



CRICOS: 00020G



North
Metropolitan



CERTIFICATE IV IN DESIGN

National Code: CUA40720 / MQA approved

CERTIFICATE IV IN DESIGN

WHAT IS IT?

The Certificate IV is the perfect foundation qualification to break into the Design industry. You'll gain the basics of Graphic Design and learn how to produce exciting and creative graphic images for print reproduction and digital media. It will also provide you with lecturers who are industry professionals, have vast experience in Graphic Design and who will mentor you to success.

By the end of the course you will be able to create and communicate exciting graphic designs for print and for digital media, use drawing, design process methods, and presentation techniques, make informed and creative typography decisions, manipulate photos, prepare text and graphic files for print.

ENTRY REQUIREMENTS

> HSC/A level holders - Minimum of two A level pass OR a minimum of 1 A level & 2 AS

or > French BAC or IB Certificate/Diploma

or > Candidates not meeting the above entry requirements may be accepted upon successful pass of an entry test or portfolio evaluation.

WHY A CERTIFICATE IV IN DESIGN ?

Experience: Our School of Design has been at the forefront of Design Education in Mauritius for over 18 years.

Innovation: There is a strong focus on contemporary design practices and principles.

Showcase Portfolio: By the end of the course students will have a comprehensive portfolio of stunning work showcasing their talents to potential employers.

Strong practical focus: The School's state-of-the-art facilities provide students with the necessary resources to produce finished design executions across a range of media.

Employability Advantage: This course helps students develop a comprehensive and unique combination of creativity and up-to-date software skills which is in high demand in the Design Industry.

Industry Network: A number of teaching staff are currently working in industry; students work on real world projects and undertake internships in the best Agencies and/or Design Businesses locally or overseas.



For more information, please visit:
www.cte.ac.mu

COURSE STRUCTURE

UNIT CODE	UNIT TITLE
CUADRA401	Experiment with techniques to produce drawings
CUADES301	Explore the use of colour
CUAACD411	Integrate colour theory and design processes
BSBDES302	Explore and apply the creative design process to 2D form
CUADES304	Source and apply design industry knowledge
BSBDES303	Explore and apply the creative design process to 3D forms
CUAWHS312	Apply work health and safety practices
CUADES305	Source and apply information on the history and theory of design
CUADES411	Generate design solutions
CUAPPR411	Realise a creative project
CUADES412	Interpret and respond to a design brief
BSBCRT411	Apply critical thinking to work practices
CUAGRD312	Use typography techniques
CUAGRD411	Research and apply graphic design techniques
CUAPHI403	Enhance, manipulate and output photo images

REQUIRED SOFTWARE

- > **Adobe suite (Illustrator, Photoshop, InDesign)**
- > **Microsoft Office Package**

STUDY PATHWAYS

On completion of a Certificate IV you can continue on to a North Metropolitan TAFE Diploma of Graphic Design

DELIVERY PLAN

Duration:

The programme is run over two semesters (one academic year)

Starting Dates:

Two intakes per year:
February & July

APPLICATION PROCEDURES

/ Students must complete the prescribed application forms available at our Future Student Centre and should submit relevant copies of the following documents:

/ Copies of education qualifications

/ Two passport-size photographs

/ Copy of National Identity Card and Birth Certificate

(The originals of all the above documents for certification purposes are needed)

APPLICATION DEADLINE

/ It is recommended to register at least 5 weeks before the start of Programme.

For more information:

www.cte.ac.mu

PLEASE CONTACT THE FUTURE STUDENTS CENTRE

study@cte.ac.mu

TELFAIR,
MOKA,
MAURITIUS

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www.cte.ac.mu

Disclaimer: Please note that CTE/North Metropolitan TAFE reserves the right to change the content and/method of assessment, to change or alter tuition fees of any unit of study, to withdraw any unit of study which it offers, to impose limitations on enrolment in any unit of program and unit or program and/or to vary arrangements for any programme.

Cohorts will only commence if numbers reach the minimum number of students required.



CHARLES TELFAIR
EDUCATION